

BA, B.Com, BBA (Pass) under CBCS

English as a Language Subject (2)

ENGL I

Unit 1:

Grammar I:

1.1. Determiners, prepositions, verbs, tenses, subject-verb agreement (concord), voice

Unit 2:

Grammar II:

2.1. Direct/indirect speech, tag questions, sentence structure (simple, complex, compound), synthesis and splitting up of sentence

Unit 3:

Essays:

3.1. Verrier Elwin: 'A Pilgrimage to Tawang'

3.2. Richard Wright: 'Twelve Million Black Voices'

Unit 4:

Short Stories:

4.1. Guy de Maupassant: 'The Necklace'

4.2. Tolstoy: 'God Sees the Truth but Waits'

Unit 5:

Composition:

5.1. Job Application

5.2. Paragraph Writing

Text Prescribed (for Units 1, 2 & 5): Bikram K. Das. *Functional Grammar and Spoken and Written Communication in English*, Orient Blackswan, Hyderabad, 2006.

Scheme of Examination:

The course will be of 100 marks

Internal Examination: 30 marks

End Semester Examination: 70 marks

ENGL II

Unit 1:

Poetry I:

1.1. William Blake: 'The Chimney Sweeper' (from *Songs of Innocence & Songs of Experience*)

1.2. William Wordsworth: 'The Daffodils'; 'Composed upon Westminster Bridge'

Unit 2:

Poetry II:

2.1. P.B. Shelley: 'Ode to the West Wind', 'To a Skylark'

2.2. John Keats: 'To Autumn'

Unit 3:

Short Stories:

3.1. Saki: 'The Open Window'

3.2. Ruskin Bond: 'The Eyes are not Here'

Unit 4:

Essays:

4.1. Durrell: 'Vanishing Animals'

4.2. Marcel Junod: 'The First Atom Bomb'

Unit 5:

5.1. George Orwell: 'Shooting an Elephant'

Prescribed Text for Poetry: 'Symphony': Published by CUP, Edited by: Forum for English Studies, Department of English, AUS.

Scheme of Examination:

The course will be of 100 marks

Internal Examination: 30 marks

End Semester Examination: 70 marks

BA, B. Com, BBA, BCA, B.Sc (Honours and Pass) under CBCS
Ability Enhancement Compulsory Course (AECC)

Unit 1:

Language of Communication:

Verbal and Non-Verbal

(Spoken and Written)

Personal, Social and Business

Unit 2:

Speaking Skills:

Monologue

Dialogue

Group Discussion

Effective Communication/ Mis -Communication

Interview

Unit 3:

Reading and Understanding:

Close Reading

Comprehension

Summary Paraphrasing

Unit 4:

Writing Skills I:

Documenting

Making Notes

Unit 5:

Writing Skills II:

Report Writing

Letter Writing

Recommended Readings:

1. *Fluency in English-Part II*, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language, Literature and Creativity*, Orient Blackswan, 2013.
4. *Language through Literature* (forthcoming) ed. Dr. Gauri Mishra, Dr. Ranjana Kaul, Dr. Brati Biswas.

Scheme of Examination:

The Course will be of 50 marks.

End Semester Examination: 50 marks.

B.A, B. Com, BBA (Pass) under CBCS

Alternative English (2)

Alternative English-I

Unit 1:

1.1. Emily Dickinson: 'The Soul Selects Her Own Society'; 'Because I Could Not Stop for Death'.

1.2. Walt Whitman: 'O Captain, My Captain'

Unit 2:

2.1. Robert Frost: 'The Road Not Taken'; 'Mending Wall'

2.2. Sylvia Plath: 'Lazy Lazarus'

Unit 3:

3.1. Booker T. Washington: Struggle for an Education in 'Up from Slavery'

Unit 4:

4.1. O' Henry: 'After Twenty Years'

4.2. Hemingway: 'The Snows of Kilimanjaro'

Unit 5:

5.1. Arthur Miller: *All My Sons*

Scheme of Examination:

The Course will be of 100 marks

Internal Examination: 30 marks

End semester Examination: 70 marks

Alternative English - II

Unit 1:

1.1. Pablo Neruda: 'Cat's Dream'; Love Sonnet XVII: 'I do not love you'

Unit 2:

2.1. Rainer Maria Rilke: 'Childhood'; 'Falling Stars'.

Unit 3:

3.1. Guy de Maupassant: 'The Necklace'

3.2. Leo Tolstoy: 'How Much Land Does a Man Need?'

Unit 4:

4.1. Bankim Chandra Chatterjee: '*Anandamath* in Translation'

Unit 5:

5.1. Anton Chekhov: 'A Marriage Proposal'

Scheme of Examination:

The Course will be of 100 marks

Internal Examination: 30 marks

End semester Examination: 70 marks
